

## ЭТЕРИ БЕРИАШВИЛИ Input List

channel	instruments	MIC / D.I.	INSERT	BRAND
1	KICK IN	SHURE SM 91	COMP / GATE	
2	KICK OUT	SHURE SM 52	COMP / GATE	
3	SNARE TOP	SHURE SM 57	COMPRESSOR	
4	SNARE BOT	SHURE SM 98		
5	HI-HAT	SHURE SM 81		
6	TOM 1	SHURE SM 98	GATE	
7	TOM 2	SHURE SM 98	GATE	
8	FLOOR TOM	SHURE SM 98	GATE	
9	RIDE	SHURE SM 81		
10	O-H / L	SHURE SM 81		
11	O-H / R	SHURE SM 81		
12	BASS	D.I.	COMPRESSOR	Combo Bass
13	GUITAR Electric	SHURE,Sennheiser,AKG		Combo Twin Amp
14	GUITAR Acoustic	D.I.		
15	KEY 1/ L	D.I.		NORD STAGE 2
16	KEY 1/ R	D.I.		NORD STAGE 2
17	KEY 2/ L	D.I.		YAMAHA MOTIF 6-7
18	KEY 2/ R	D.I.		YAMAHA MOTIF 6-7
19	SAXOPHONE	MICROPHONES	COMPRESSOR	
20	BACK VOC 2 Bass	SHURE Beta 58	COMPRESSOR	
21	BACK VOC 1 Sax	<b>SHURE Beta 58-87</b>	COMPRESSOR	
22	<b>LEAD VOC Monitor</b>	<b>microphone</b>	split with a 22 channel	
22	<b>LEAD VOC MIX</b>	<b>NEUMANN KMS 105</b>	COMPRESSOR	
	REVERB return HALL - L	LINE input		
	REVERB return HALL - R	LINE input		
	DELAY return - mono	LINE input		
	REVERB return Plate - L	LINE input		
	REVERB return Plate - R	LINE input		
		<b>AUX LIST</b>		
<b>aux</b>	<b>SEND</b>	<b>EQ</b>		<b>COMENT</b>
1	FRONT	EQ-PRE		BI - AMP Monitors
2	BACK VOC SAX	EQ-PRE		BI - AMP Monitors
3	KEYBOARD	EQ-PRE		BI - AMP Monitors
4	GUITAR	EQ-PRE		BI - AMP Monitors
5	BASS	EQ-PRE		BI - AMP Monitors
6	DRUMS	EQ-PRE		BI - AMP Monitors+SUB
<b>EFX</b>	HALL			
<b>EFX</b>	DELAY mono			
<b>EFX</b>	PLATE			

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